Year B 2023-2024

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Reception and Year 1							
Key Texts	Goldilocks and the Three Bears. Kipper's Birthday. Pumpkin Soup.	Funnybones. The Nativity.	Stories linked to Winter, Chinese New Year and Space.	What the Ladybird Heard? The Little Red Hen.	Stories linked to journeys and healthy eating.	Stories linked to gardens, minibeasts and plants.	
Year 1 and 2							
Key Texts	Dogs Don't Do Ballet – Anna Kemp.	Owl Babies – Martin Waddell (complexity of plot/symbol).	The Book with No Pictures - B. J. Novak <i>(resistant</i> <i>text)</i> .	Leo and the Octopus – Isabelle Marinov (diverse text).	Not Now Bernard – David McKee (resistant text).	Grandad's Island – Benji Davis.	
Text Types Covered (suggested)	Sequencing and Retelling a StoryDiary	 Character or Setting Description Explanation Text 	Free-Verse PoetryRhyming- Verse Poetry	Narrative Writing	Newspaper ReportComic Strip	PostcardLetterWriting	
Year 2 and 3							
Key Texts	The Storm Whale in Winter by Benji Davies.		Voices in the Park – Antony Browne.	Grandad's Island – Benji Davis.	Fantastic Mr Fox – Roald Dahl.	The Colour Monster by Anna Llenas.	
Text Types Covered	 Setting Description Playscript Explanation Text (linked to storms or whales) Postcard Fact-file 		 Character Description Letters about Hopes and Dreams 	 Setting Description Diary Entry Holiday Brochure 	 Limerick Non- Chronologic al Report Persuasive Invitation 	Diary EntryCharacterSettingStoryWriting	

Year 3 and 4							
Key Texts	Cloud Busting – Malory Blackman (poetry).	The Tunnel – Antony Brown (complexity of plot).	Nim's Island – Wend Orr (complexity of narrator).		The Firework Makers Daughter – Phillip Pullman (non-linier texts).	Wild Cities – Ben Lerwill and Harriet Hobday (non-fiction).	
Text Types Covered	RecipePoetryDescriptionLetterWriting	 Description Diary Entry Instructiona I Texts Dialogue/ Playscript 	 Description Narrative Newspaper Report Explanation Text Diary Entry/Email 		Letter WritingAlternative Ending	 Non- Chronologic al Report Setting Description Diary Entry 	
Year 4 and 5							
Key Texts	Who Let The Gods Out? Maz Evans (complexity of plot – links to myths).	The What on Earth? Wallbook Timeline of Big History (non- fiction text).	The Lion, The Witch and The Wardrobe - CS Lewis (archaic texts).	The Witches – Roald Dahl <i>(archaic text)</i> .	War Horse – Michael Morpurgo (complexity of narrator).	Quick, let's get out of here! – Michael Rosen (poetry).	
Text Types Covered	 Setting Description 3rd-Person Narrative Information Text 	 Non- Chronologic al Report Biography Character Description 	 Comparative Description Instructional Text Persuasive Letter Narrative 	 Summarisin g a Plot Character Description Persuasive Letter Instructions 	 Leaflet Narrative Writing from a Different Perspective 	 Recipe Poetry Description Letter Writing 	

			Year 5 and 6		
Key Texts	Lost Words – Robert McFarlane (non-fiction text - poetry).	The Legend of Podkin One-Ear – Kieran Larwood (legends and myths).	Romeo and Juliet – William Shakespeare (play script).	Cosmic - Frank Cottrell-Boyce (non-linier time sequences).	The 1,000-Year-Old Boy – Ross Welford (complexity of the narrator).
Text Types Covered	PoetryDescriptionDiary Entry	 Comic Strip Descriptive Poetry Narrative from an Alternative Perspective 	 Monologue Character Description Diary Entry Play Script 	 Information Text Narrative Persuasive Letter 	 Newspaper Diary Entry Report Explanation Text Letter Writing