



Fen Ditton C. P. School

Computing Curriculum Overview

2023-2024



1 hour weekly sessions	Computing Systems and Networks	Creating Media	Programming A	Data and Information	Creating Media	Programming B
Year 1 & 2	Technology around us Recognising technology in school and using it responsibly	Digital painting Choosing appropriate tools in a program to create art, and making comparisons with working non-digitally	Moving a robot Writing short algorithms and programs for floor robots, and predicting program outcomes	Grouping data Exploring object labels, then using them to sort and group objects by properties	Digital writing Using a computer to create a format text, before comparing to writing non-digitally	Programming animations Designing and programming the movement of a character on screen to tell stories
Year 2 & 3	Information technology around us Identifying IT and how its responsible use improves our world in school and beyond	Digital photography Capturing and changing digital photographs for different purposes	Robot algorithms Creating and debugging programs and using logical reasoning to make predictions	Pictograms Collecting data in tally charts and using attributes to organise and present data on a computer	Making music Using a computer as a tool to explore rhythms and melodies, before creating a musical composition	Programming quizzes Designing algorithms and programs that use events to trigger sequences of code to make an interactive quiz
Year 3 & 4	Connecting Computers Identifying that digital devices have inputs, processes, and outputs, and how devices can be connected to make networks	Stop-frame animation Capturing and editing digital still images to produce a stop-frame animation that tells a story	Sequencing sounds Creating sequences in a block-based programming language to make music	Branching databases Building and using branching databases to group objects using yes/no questions	Desktop publishing Creating documents by modifying text, images and page layouts for a specified purpose	Events and actions in programs Writing algorithms and programs that use a range of events to trigger sequences of actions
Year 4 & 5	The Internet Recognising the internet as a network of networks including the WWW, and why we should evaluate online content	Audio editing Capturing and editing audio to produce a podcast, ensuring that copyright is considered	Repetition in shapes Using a text-based programming language to explore count-controlled loops when drawing shapes	Flat-file databases Using a database to order data and create charts to answer questions	Photo editing Manipulating digital images, and reflecting on the impact of changes and whether the required purpose is fulfilled	Repetition in games Using a block-based programming language to explore count-controlled and infinite loops when creating a game
Year 5 & 6	Internet communication Recognising how the WWW can be used to communicate and be	Webpage creating Designing and creating webpages, giving consideration to	Variables in games Exploring variables when designing and coding a game	Introduction to spreadsheets Answering questions by using	3D modelling Planning, developing and evaluating 3D	Sensing Designing and coding a project that captures

	searched to find information	copyright, aesthetics, and navigation		spreadsheets to organise and calculate data	computer models of physical objects	inputs from a physical device
<i>Additional alternative units for Upper KS2 years 4 to 6 to suit cohort</i>	Sharing information Identifying and exploring how information is shared between digital systems	Video editing Planning, capturing, and editing video to produce a short film			Vector drawing Creating images in a drawing program by using layers and groups of objects	Selection in quizzes Exploring selection in programming to design and code an interactive quiz