



Fen Ditton C. P. School

Art and Design Coverage

2023 - 2024



	Autumn		Spring		Summer	
EYFS Art Coverage	<p>Painting: Setting up and mixing paint colours</p> <p>Drawing: simple self-portraits, natural objects with pen, pencil and charcoal</p> <p>Printing: hands, leaves and vegetables.</p>	<p>Painting: Mixing primary colours to create secondary colours. Explore the effects of different brush types and sizes.</p> <p>Drawing: Wax resist - explore wax crayons/ oil pastels and watery paint to create stained glass windows</p> <p>Sculpture: balling/ pinching clay to create hedgehogs</p> <p>Collage: textured papers and natural resources</p>	<p>Painting: Creating hues of a single colour. Applying paint with sponge applicators and rollers.</p> <p>Drawing: planets with chalk pastels. Blending to create new colours</p> <p>Printing: everyday found objects e.g. card, blocks, combs</p> <p>Fabrics: Explore creating fabric collage. Explore simple Batik</p>	<p>Painting: Exploring different thicknesses of paint. Add materials to paint to create texture. Watercolours</p> <p>Drawing: plants and flowers from observation– coloured charcoal pencils</p> <p>Sculpture: rolling clay to create coil structures</p> <p>Fabrics: Introduce basic running stitch to join two pieces of fabric.</p>	<p>Painting: applying and practising colour-mixing skills. Applying paint with a variety of different implements</p> <p>Drawing: Drawing in response to music of different types.</p> <p>Printing: simple press prints using polystyrene tiles</p> <p>Collage: torn paper</p>	<p>Painting: Select resources to create a painting of their own choosing.</p> <p>Drawing – animals and mini-beasts with a variety of media exercising choice.</p> <p>Sculpture – joining techniques using clay</p> <p>Collage – cut paper collage and simple layering</p>
Links to Artists and Artisans	<p>Leonardo da Vinci/ Frida Kahlo (drawing link)</p> <p>Andy Goldsworthy (collage link)</p>		<p>Claude Monet (painting and printing link)</p> <p>Maria Martinez (sculpture link)</p> <p>Richard Kiimbo (Batik)</p>		<p>Jackson Pollock (painting link)</p> <p>Matisse (collage link)</p> <p>Barbara Hepworth (sculpture link)</p>	



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2 hour weekly sessions.	Autumn Term 1	Spring Term 1	Summer Term 1
YEAR ONE/ TWO - Milestone 1			
Skills and Knowledge	Colour Theory Discreet teaching of basic colour mixing theory; mixing primaries to create secondary colours	Master Practical Skills: Discreet teaching of Milestone One drawing skills	Master Practical Skills: Discreet teaching of Milestone One painting skills including colour theory.
Unit One	<u>Dreams and Nightmares</u> Sculpture Take Inspiration from the Greats: Jaume Plensa	<u>Portraits</u> Drawing/Developing Ideas Take Inspiration from the Greats: Thomas Gainsborough	<u>At the Seaside</u> Painting/Developing Ideas Take Inspiration from the Greats: The Impressionists
Unit Two	<u>In the Jungle</u> Printing Take Inspiration from the Greats: Henri Rousseau	<u>In the Dark of the Night</u> (Artist Spotlight) Drawing with pastels Take Inspiration from the Greats: Van Gogh	<u>At the Seaside</u> (Artist Spotlight) Painting Take Inspiration from the Greats: Claude Monet

2 hour weekly sessions.	Autumn Term 1	Spring Term 1	Summer Term 1
YEAR TWO/THREE– Milestone 1			
Skills and Knowledge	Colour Theory Review of basic colour mixing theory – primary and secondary colours	Master Practical Skills: Discreet teaching of Milestone One drawing skills	Master Practical Skills: Discreet teaching of Milestone One painting skills including colour theory.
Unit One	<u>Dreams and Nightmares</u> Sculpture Take Inspiration from the Greats: Jaume Plensa	<u>Portraits</u> Drawing/Developing Ideas Take Inspiration from the Greats: Thomas Gainsborough	<u>At the Seaside</u> Painting/Developing Ideas Take Inspiration from the Greats: The Impressionists
Unit Two	<u>In the Jungle</u> Printing Take Inspiration from the Greats: Henri Rousseau	<u>In the Dark of the Night</u> (Artist Spotlight) Drawing with pastels Take Inspiration from the Greats: Edvard Munch	<u>At the Seaside</u> (Artist Spotlight) Painting Take Inspiration from the Greats: Claude Monet



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<i>2 hour weekly sessions.</i>	Autumn Term 1	Spring Term 1	Summer Term 1
YEAR THREE/ FOUR – Milestone 2			
Skills and Knowledge	<p><u>Colour Theory</u> Please review basic colour theory: Colour wheel, tints and tones</p>	<p><u>Master Practical Skills:</u> Revisit Milestone One drawing skills. Discreet teaching of Milestone Two drawing skills</p>	<p><u>Master Practical Skills:</u> Revisit Milestone One painting skills. Discreet teaching to Milestone Two painting skills including colour theory.</p>
Unit One	<p><u>Family life</u> Sculpture Take Inspiration from the Greats: Susan Lordi</p>	<p><u>The Renaissance</u> Drawing/Developing Ideas Take Inspiration from the Greats: Renaissance artists e.g. Bosch, Durer, da Vinci, Michelangelo, Donatello, Raphael</p>	<p><u>Impressionism</u> Painting/Developing Ideas Take Inspiration from the Greats: Alfred Sisley</p>
Unit Two	<p><u>Art Deco</u> Printing Take Inspiration from the Greats: Rene Lalique</p>	<p><u>The Renaissance</u> (Artist Spotlight) Drawing with different media Take Inspiration from the Greats: Leonardo da Vinci</p>	<p><u>Impressionism</u> (Artist Spotlight) Painting Take Inspiration from the Greats: Pierre-Auguste Renoir</p>

<i>2 hour weekly sessions.</i>	Autumn Term 1	Spring Term 1	Summer Term 1
YEAR FOUR/ FIVE – Milestone 2			
Skills and Knowledge	<p><u>Colour Theory</u> Please review basic colour theory: Colour wheel, tints and tones</p>	<p><u>Master Practical Skills:</u> Revisit Milestone One drawing skills. Discreet teaching of Milestone Two drawing skills. Recap The Renaissance.</p>	<p><u>Master Practical Skills:</u> Revisit Milestone One painting skills. Discreet teaching of Milestone Two painting skills including colour theory.</p>
Unit One	<p><u>Family life</u> Sculpture Take Inspiration from the Greats: Susan Lordi</p>	<p><u>The art of anatomy</u> (Milestone 3) Drawing/Developing Ideas Take Inspiration from the Greats: Ancient Greeks and European Renaissance artists</p>	<p><u>Abstract Art</u> Painting/Developing Ideas Take Inspiration from the Greats: Abstract artists e.g. Kandinsky, Mondrian, Delaunay, Rothko, Pollock</p>
Unit Two	<p><u>Art Deco</u> Printing Take Inspiration from the Greats: Rene Lalique</p>	<p><u>The art of anatomy</u> (Artist Spotlight) Drawing with different media Take Inspiration from the Greats: Albrecht Durer</p>	<p><u>Abstract Art</u> (Artist Spotlight) Painting Take Inspiration from the Greats: Wassily Kandinsky</p>



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<i>2 hour weekly sessions.</i>	Autumn Term 1	Spring Term 1	Summer Term 1
YEAR FIVE/ SIX – Milestone 3			
Skills and Knowledge	<p><u>Exploring Expressionism</u> Introduction to the style and period. Recap colour theory and make links to the paintings of the Bridge Group Take Inspiration from the Greats: Ernst Ludwig Kirchner</p>	<p><u>Master Practical Skills:</u> Revisit Milestone One/ Two drawing skills. Discreet teaching of Milestone Three drawing skills.</p>	<p><u>Master Practical Skills:</u> Revisit Milestone One/ Two painting skills. Discreet teaching of Milestone Three painting skills including colour theory.</p>
Unit One	<p><u>Exploring Expressionism</u> Sculpture Take Inspiration from the Greats: Examples - Henri Matisse and Amedeo Modigliani</p>	<p><u>Amazed by Architecture</u> Drawing/Developing Ideas Take Inspiration from the Greats: range of artists and architects e.g. Michelangelo, Canaletto, Daniel Burnham, Buckminster Fuller, Zaha Hadid</p>	<p><u>Cultural Tradition in Art</u> Painting/Developing Ideas Take Inspiration from the Greats: range of folk art from different cultures</p>
Unit Two	<p><u>The explosion of Pop art</u> Printing Take Inspiration from the Greats: Roy Lichtenstein/ Andy Warhol</p>	<p><u>Amazed by Architecture</u> Drawing Take Inspiration from the Greats: Zaha Hadid</p>	<p><u>Cultural Tradition in Art</u> Drawing/ Painting - Batik Take Inspiration from the Greats: Richard Kimbo</p>